**重庆第二师范学院全日制本科生毕业论文**

**开题报告**

**外国语言文学 学院 商务英语 专业 2016 级**

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| **论文题目** | The Analysis on Emily’s Tragedy in *A Rose for Emily* under the Patriarchal System | | | **开题日期** | 2019.11.23 |
| **学 号** | 160350107 | **姓 名** |  | **指导教师** |  |
| **Background of the study**  William Cuthbert Faulkner (September 25, 1897 – July 6, 1962) was an American writer of novels, short stories, poetry and occasional screenplays. Majority of his works are based on his native state of Mississippi. Faulkner is considered one of the most important writers of the Southern literature in United States. With the change of the research perspective, Faulkner and his works have got much more attention and high praise. Different scholars have studied the tragedy in *A Rose For* Emily from different perspectives. But there are just few scholars who study the tragedy under the patriarchy deeply and systematically. So this essay will mainly analyze Emily’s tragedy under the patriarchal system.  In theory, patriarchy originally means a kind of social structure, and the father as a head of the family, the father in a position of a main power, and a family dominated by men. Walter Malcdm (1989) put forward the direct patriarchy and the direct viriarchy reflected *In A Rose for Emily*. WalbySylia (1989) then proposed that women suffered oppression under the control of male parent, based on the men and women of different roles. Because of this, women always were treated unfair in public. They experienced the days under the control of their fathers, husband, and elder brothers as well. Kate Miller (1970) proposed that women were dominated and controlled by men in patriarchal society. As a representative, Emily lived a life like this. Aristotle (2004) portrayed tragedy can be divided into six parts: image, characters, plots, songs, words and thoughts.  Liu Huiying (1994) proposed the typical patriarchal consciousness includes three parts: beauties, seduction story and social liberation. This three revealed that women were weak, gentle and dominated by men. Liu Houqin (1995) affirmed that the patriarchal authority includes children’s rights of life and death, of punishment, of marriage decisions, and of property discretion. Luo Fang (2010) analyzed the reasons from the perspectives of the patriarchal suppression, the attention from the local people, and the failure of love. Then, Ping Jun (2014) analyzed Emily’s tragedy with the tragic theory of Aristotle. He analyzed the effect of tragedy through analysis on the shaping of the image, which made the whole story. ZhaoTing (2012) discussed Emily's tragic life from the perspective of interpersonal function, which can show the relationship between the characters and the reasons for Emily’s tragedy.  **Purpose of the study**   1. There are many views to explain *A Rose for Emily*. Emily is a very complicated character. It is diverse to take researches on Emily from different perspectives, such as analysis on the symbolism for rose, the tragedy for Emily, the conflicts of the North and the South. 2. Patriarchy is one of the ways to elaborate the tragedy for Emily. Throughout the analysis on Emily’s tragedy under the patriarchal system, We can learn about the patriarchy more comprehensively and understand more about the southern culture of America. | | | | | |
| **Contents and schedules of the study**  **Content of the study:**  In this essay, it is to interprete the embodiment of partriarchy from the perspectives of the features of partriarchy, challenges for Emily’s father from the social changes and Emily’s characteristics under the control of her father and the influence of her love.  **1. Introduction**   * 1. Purpose of the study   1.2 Significance of the study  **2. Literature review**  **3. About patriarchy**  3.1 The concept of the patriarchy  3.2 The feature of patriarchy  3.2.1 The monogamy  3.2.2 The power of domination  3.2.3 The worship towards father  **4. Challenges for father from social changes**  4.1 Changes of social condition  4.2 Changes of family status  **5. Emily under patriarchal system**  5.1 Emily under the control of her father  5.2 Emily under the influence of her lover  **6. Conclusion**  **Schedule:**  September13, 2014----Thesis proposal  November 29, 2014-----The first draft  December 27, 2014----- The second draft  January 10, 2015---- The final thesis  January 14, 2015----Thesis defense | | | | | |
| **Methodology:**  Literature research, deduction and induction | | | | | |
| **Finished task（含文献资料查阅与调研情况）：**  **Reference:**  [1]Acker, J.. The problem with Patriarchy [J]. Sociology, 1989 (6).  [2]Pin, Jun. An Appreciate Analysis of Faulkner’s Rose for Emily Based on Aristotle’s Tragedy Theory [J]. Overseas English, 2014(3).  [3]Yang, Liming. William Faulkner, *A Rose for Emily* [M], Contemporary College English. Beijing: Foreign Language Teaching and Research Press, 2003.  [4]Zhao, Ting. Analysis the tragedy life for Emily under the Interpersonal Function [J]. Journal of Northwest University (Philosophy and Social Science Edition), 2010, (5).  [5]白路, 杜芳琴. 一个观察世界的新视角—女性主义男权制理论在中国的传播与运用[J]. 江西社会科学, 2009, (4).  [6]常耀信. 美国文学简史[M]. 天津: 南开大学出版社, 1990.  [7]刘厚琴. 汉代父权制新探[J]. 曲阜师范大学学报, 2009(9).  [8]刘爱英. 从淑女到魔鬼—试从社会学批评角度看<.纪念艾米丽的一朵玫瑰花>的悲剧意义[J]四川外国语学院学报, 1998 (2).  [9]刘慧英. 女权批评: 结构与比较—评刘慧英<走出男权传统樊篱>[J]. 中国现代文学研究丛刊, 1996 (4).  [10]潘允康. “父权制词条”, 中国大百科全书[M]. 社会学卷电子版, 北京: 中国大百科全书出版社, 2002.  [11]吴伟仁. 《美国文学史及选读学习指南》—福克纳.给艾米丽小姐的玫瑰[M]. 北京: 中央名族大学出版社, 2002.  [12]肖明翰. 威廉.福克纳研究[M].北京: 外语教学与研究出版社, 1997. | | | | | |
| **指导教师意见：**      **指导教师（签名）：**  **年 月 日** | | | | | |
| **教学单位意见：**    **学院（盖章）**  **年 月 日** | | | | | |

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